This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

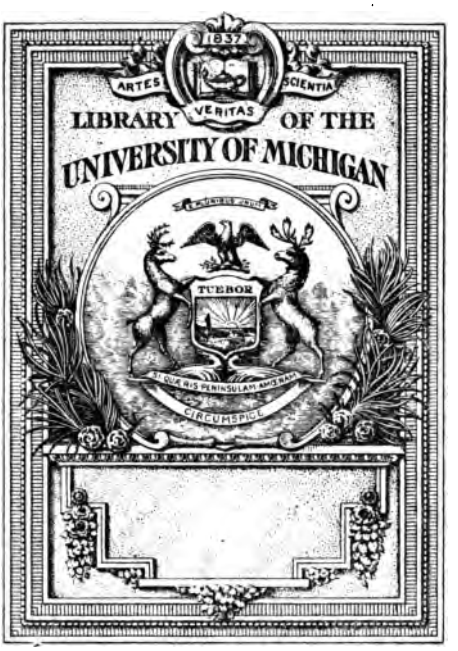
About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Z
117
.N53

B 998,450

Books on Printing


1837
ARTES
VERITAS
SCIENTIA
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
TUEBOR
SI QUÆRIS PENINSULAM AMŒNAM
CIRCUMSPICE

Z
N

Printing and Allied Industries

A List of Books and Periodicals

137

Newark, N. J.
Free Public Library
1911

Note of Explanation

The list which follows includes only a few of the books on the several subjects covered. We have tried to select the ones that will prove the most interesting and valuable to a person who is making a study of the printing business. No references have been made to articles in technical journals devoted to printing or to any of its allied industries.

We are indebted to Mr. Henry L. Bullen, Librarian of the Typographic Library and Museum, Jersey City, for valuable advice and help in the compilation of the list.

J. C. D.

Some of the Best Books in English treating of Printing in General

American dictionary of printing and bookmaking. Howard Lockwood & Co., New York, 1894. $12.00. (This book is out of print, but second-hand copies may be found occasionally, for $8 to $10.) Contains, in alphabetical order, a history of printing and bookmaking in Europe and America, together with technical terms and many biographical sketches of persons prominently identified with the craft.

Blades, William. Pentateuch of printing. Stock, London, 1891. 15s. (This book is out of print, but second-hand copies may be found occasionally. All large libraries have it.)

Bouchot, Henri. The book: its printers, illustrators and binders. Scribner, New York, 1890. $7.50. (This book is out of print, but second-hand copies may be found occasionally. All large libraries have it. A first edition issued in 1887 is equally as desirable.)

DeVinne, T. L. The invention of printing. DeVinne Press, New York, 1878. $6.00. A collection of facts and opinions descriptive of early prints and playing cards, the block-books of the fifteenth century, the legend of Lorens Janzoon Coster of Haarlem, and the work of John Gutenberg and his associates. Illustrated with facsimiles of early types and wood-cuts.

Plomer, Henry R. A short history of English printing, 1476-1898. Kegan Paul, Trench & Trubner, London, 1900. Good general history.

Putnam, G. H. Books and their makers during the Middle Ages. Putnam, New York, 1896-97. 2v. $2.50 each. One of the best comprehensive reviews of the rise and progress of printing down to the eighteenth century.

301428

Ringwalt, J. Luther. American Encyclopedia of Printing. Menamen & Ringwalt, Philadelphia, 1871. Very informing. (Out of print, but not scarce, and costs second-hand about $3.)

Preparation of Manuscript and Proofreading

Booth, W. S. A practical guide for authors. Houghton-Mifflin Co., Boston, 1907. 50c. Chapters on every phase of the author's work, preparation of manuscript, royalties, copyright, proofreading, types, and rules of spelling and punctuation.

Collins, F. H. Authors' and printers' dictionary. Frowde, London, 1905. 35c. A guide for authors, editors, printers, correctors of the press, compositors and typists; and attempt to codify the best typographical practices of the present day. Almost entirely an alphabetically list of proper usages. Approved by the Master Printers of Great Britain.

DeVinne, T. L. The practice of typography: Correct composition. Century Co., New York, 1902. $2. Deals with spelling, abbreviations, compounding and division of words, italic and capital letters, &c., with observations on punctuation and proofreading. There is no better authority than Mr. DeVinne on all matters relating to good practice in typography.

Hart, Horace. Rules for compositors and readers at the University Press, Oxford. Frowde, London, 1907. 25c. A compilation of the typographical rules in force at this university.

Jacobi, Charles T. Some notes on books and printing: A guide for authors, publishers, and others. Chiswick Press, London, 1902. The author is the distinguished manager of the celebrated Chiswick Press.

Smith, A. M. Proofreading and punctuation. A. M. Smith, Philadelphia, 1903 (3rd edition). $1.00. Covers also type-founding, styles of types, type-setting, job-work, paper and reproductive processes.

United States Government Printing Office. Manual of style. Superintendent of Documents, Washington, 1908. 15c. For use of copy editors, proofreaders, operators and compositors engaged on government publications.

University of Chicago Press. Manual of style. Chicago, 1906. 75c. A compilation of the typographical rules in force at this university, with specimens of type in use.

Venn, T. J. Manual of proofreading. Regan, Chicago, 1897. A practical course in seven lessons.

Wilson, L. N. Preparing manuscript for the press. Clark University Library, Worcester, 1905. 50c.

Type and Type Setting

American Manual of Typography. Oswald Publishing Co., New York, 1905. $4. Examples of displayed composition with explanatory comments.

DeVinne, T. L. The practice of typography: A treatise on title pages. Century Co., New York, 1902. $2. Deals with title pages from the historical, practical and critical standpoints. Includes observations on the early and recent printing of books. Numerous illustrations in facsimile.

DeVinne, T. L. The practice of typography: Modern methods of book composition. Century Co., New York, 1904. $2.00. Useful to the apprentice and of service to the expert. Authoritative.

DeVinne, T. L. The practice of typography: Plain printing types. Century Co., New York, 1902. $2. A treatise on the processes of typemaking. Authoritative.

Gress, E. G. Art and practice of typography. Oswald, New York, 1910. $5.00. Composed of practical examples.

Gress, E. G. Type designs in color. Oswald Publishing Co., New York. $1. A portfolio of more than one hundred full-size type designs, printed in various two-color harmonies. Includes cover-pages, title-pages, letterheads, bill-heads, business cards, tickets, etc.

Southward, John. Modern printing. A handbook of the principles and practice of typography and the auxiliary arts. Section I. The composing room; Section II, Book and job and machine composition. Raithby, Lawrence & Co., Leicester, 1904. 2 vols., 3s. 6d. each. Best English text-books.

Specimen Books of Typefounders. American Typefounders Co., Jersey City, N. J.; Barnhart Bros. & Spindler, Chicago; Inland Type Foundry, St. Louis; Keystone Type Foundry, Philadelphia; H. C. Hansen, Boston. The addresses of the cities in which each typefoundry has its chief office are given, but each typefoundry has branches in the larger cities. Specimen books are procurable as a rule only by employing printers.

Trezise, F. J. Design and color in printing. Inland Printer Co., Chicago, 1909. $1. Authoritative and practical; deals with type setting.

Machine Composition

Lanston Monotype Casting Machine. An explanation of its principles and the adjustments for its use and maintenance; prepared as a text-book for students and users of the machine.

Legros, L. A. Typecasting and composing machinery. In the Proceedings of the Institution of Mechanical Engineers, Birmingham. Dec., 1908. A valuable treatise with much new matter.

Thompson, J. S. History of composing machines. Inland Printer Co., Chicago, 1904. $3.00. Individual type machines, hand apparatus, automatic justifiers,

type-casters and setters, typecasting machines, typebar machines, impression devices, slugcasting machines, perforated paper controller, transfer machines, other methods, patents on composing machines, American patents, British patents.

Thompson, J. S. Mechanism of the linotype. Inland Printer Co., Chicago, 1905. (New edition just announced.) A complete and practical treatise on the installation, operation and care of the linotype, for the novice as well as the experienced operator.

Presswork

American Manual of Presswork. Oswald Publishing Co., New York. $4. Embodies the experience of several practical men, with examples of presswork.

Cottrell & Sons. Problems of pressmanship. Cottrell & Sons, New York, 1903. The object of the book is to place in the hands of the pressman the expert knowledge of the builder in all points relative to the adjustment and correction of the mechanism. A valuable book.

Gage, Fred W. Modern presswork. Inland Printer Co., Chicago, 1910. $2. An authoritative text-book.

Kelly, W. J. Presswork. Inland Printer Co., Chicago, 1902. $1.50. A practical handbook for the use of pressmen and their apprentices. Revision and amplification of papers appearing first in the Inland Printer.

Southward, John. Modern printing. A handbook of the principles and practice of typography and the auxiliary arts. Section III, Press and machine work and color printing. Raithby, Lawrence & Co., Leicester, 1904. 3s. 6d.

Thomas, F. W. A concise manual of platen presswork. Inland Printer Co., Chicago, 1907. 25c. Best work on this subject.

Color Presswork

Burch, R. M. Colour printing and colour printers. Baker, New York, 1911. $3.

Earhart, J. F. Color printer. Inland Printer Co., Chicago, 1892. A treatise on the use of colors in typographic printing. Most practical work. (Out of print and scarce, selling for $20.)

Earhart, J. F. The harmonizer. Inland Printer Co., Chicago, 1897. Practical illustrations of color harmonies in printing inks and papers.

Platemaking and Relief Engraving

Amstutz, N. S. Photoengraving. A revision and enlargement of H. Jenkins' Manual of Photo engraving. Inland Printer Co., Chicago. $3. Contents: Preliminaries, the office, the artists' quarters, photographic department, proving department, process theories, three-color process work, appendix.

Baker, W. H. A dictionary of engraving; Together with terms used in related branches as electrotyping, lithography, advertising, printing, art, photography, etc. W. H. Baker, Cleveland. 75c.

Hubl, Arthur F. V. Three color photography. Tennant & Ward, New York, 1904. Relates to three color printing process and the reproduction of color on paper by means of photography.

Partridge, C. S. Reference handbook of electrotyping and stereotyping. Inland Printer Co., Chicago. $1.50. Contains, in concise form, all the information heretofore published on these subjects, together with facts, figures, hints and suggestions gleaned from practical workmen and from the author's personal experience and observation. Subjects indexed and alphabetically arranged.

Verfasser, Julius. The half-tone process. Iliffe, London, 1904. An authoritative manual on photo engraving.

Wilkinson, W. T. Photo-engraving in line and half-tone. E. L. Wilson, New York. $3. Full instructions are given for all branches of process work.

Manufacture of Books

Hitchcock, F. H., ed. The building of a book. Frederick H. Hitchcock, New York, 1906. $2.00. A series of practical articles written by experts in the various departments of bookmaking and distribution. Practical non-technical information for readers and lovers of books on such subjects as Making of Type, Electrotyping, Presswork, Printing Ink, Illustrations, Lithography, Binding and twenty other similar topics.

Jacobi, C. T. Printing. Geo. Bell & Sons, London, 1908. $2.00. An English text-book on the art of typography as applied more particularly to the printing of books. Contains much valuable technical information, employing terms and describing some machines and practices not common in America.

The Plimpton Press. Year Book: An exhibit of versatility. Norwood, Mass., 1911. $3. Prepared to assist those engaged in the making of books. An exhibit of type and typography, paper and presswork, designing, book cloths and binding. Paper, type, cloths, etc., are all very fully described and named. Index. Included in this book is the style manual of the Plimpton Press.

The Stanhope Press. Specimen book. F. H. Gilson Co., Boston. A very helpful book.

Commercial Bookbinding

Adam, Paul. Practical bookbinding. Scott, Greenwood & Son, London, 1903. 5s. Treats of the work of bookbinding as far as it is concerned with the mak-

ing of the book for publisher, bookseller and buyer, also the making of account books, excluding fancy goods.

Cockerell, Douglas. Bookbinding and the care of books. Text-book for bookbinders. John Hogg, London, 1906. Very good.

Halfer, Josef. The progress of the marbling art. The American Bookbinder Co., Buffalo, 1894. About the only book on this phase of bookbinding.

Hasluck, Paul N. Bookbinding. Cassell & Co., New York, 1907. 40c. Compact and comprehensive.

Pearce, William B. Practical bookbinding. Percival, Marshall & Co., London, 1910. 1s. Good primary information, ingeniously illustrated.

Society of Arts. Report of Committee on Leather for Bookbinding. London, 1905. Important.

Stephen, G. A. Commercial bookbinding. Stonhill & Co., London, 1910. 2s. 6d. A handbook describing the modern methods and machinery of commercial bookbinding. Republished from the British and Colonial Printer and Stationer.

Zaehnsdorf, J. W. The art of bookbinding. Bell & Sons, London, 1890. 5s. By one of the foremost binders of England and written to help both the commercial and the amateur binder.

Office and Shop Management

Battes, F. W. Cost of printing. Inland Printer Co., Chicago. $1.50.

Ben Franklin Club of Chicago. Selling price list; compiled by the Cost Committee of the Club. Franklin Club, Chicago, 1910. $1. Scientific.

Blanchard, Isaac H. Actual Costs in Printing. Isaac H. Blanchard Co., New York, 1901. Explains the cost-finding methods of this prosperous printing house.

Dando, J. Cliff. Fundamental principles of ascertaining cost of manufacturing, as applied to printing. Dando Printing Co., Philadelphia, 1901. Very informing.

Mallette, R. C. & Jackson, W. H. Starting a printing office. Jackson Quick Print, Waterbury, Conn., 1902. $1.50. "Nothing here is theoretical. The book is but the history of our own office."

Nathan, Paul. How to make money in the printing business. Oswald Publishing Co., New York. $3. A book for printer employers, managers and foremen.

Ramaley, David. Cost estimates for employing printers. Inland Printer Co., Chicago. 50c.

Stuart, Eden R. A money-making system for the employing printer. Inland Printer Co., Chicago. $1.

Southward, John. Modern printing. A handbook of the principles and practice of typography and the auxiliary arts. Section IV, Arts auxiliary to printing and business management. Raithby, Lawrence & Co., Leicester, 1907. 3s. 6d.

The Printers' Board of Trade New York. Schedule of minimum prices for printing, compiled from The Average Cost of Production under eight-hour conditions. New York, 1911. $1. Scientific and analytical.

United Typothetea of America, Bourse Building, Philadelphia. Supplies, blanks and instructions for establishing cost systems in printing offices gratis to all who are engaged in the printing business. This information embodies the collective good practice of the larger printing plants.

Paper and Papermaking

Andes, L. E. Treatment of paper for special purposes. Scott, Greenwood & Son, 1907. 6s.

Beadle, Clayton. Chapters on paper-making. 5 vols.

H. H. Grattan, London, 1904. 5s. Lectures delivered before the Battersea Polytechnic Institute, reprinted from *Paper and Pulp.*

Beveridge, James. Paper maker's pocketbook. Wood Pulp, Ltd., 1902. 10s.

Clapperton, George. Practical paper-making. Lockwood, London, 1907. 5s. A manual for paper-makers and owners and managers of paper mills to which are appended useful tables, calculations, etc.

Cross, C. F. & Bevan, E. J. A text-book of paper-making. Spon, London, 1907. 12s. 6d. Particularly good chapter on cellulose and other fibres and the chemistry of paper-making.

Davis, C. T. The manufacture of paper. Baird, Philadelphia, 1886. $6. A description of the various processes for the fabrication, coloring and finishing of every kind of paper; the best American book on the subject.

Griffin, R. B. & Little, A. D. Chemistry of paper-making. Cockwood, N. Y., 1894. Out of print.

Hertzberg, W. Paper testing. Being a description of paper testing as carried out in the German government laboratory at Charlottenburg. John Stonhill, London, 1892.

Sindall, R. W. The manufacture of paper. Van Nostrand, New York, 1908. $2. An elementary manual on the manufacture, physical qualities, and chemical constituents of paper and of paper-making fibres.

Printing Art Sample Book. Monthly. University Press, Cambridge, Mass. $1.00 a year. Made up of samples of new and special papers, samples of ink work and illustration.

Watt, Alexander. The art of paper-making. Lockwood, London, 1907. 7s. 6d. A practical handbook of

the manufacture of paper from rags, esparto, straw and other fibrous materials including wood-pulp.

Wiley, H. W., Merriam, C. H. and Veitch, F. P. Durability and economy in papers for permanent records. (U. S. Dept. of Agriculture, Report No. 89.) Government Printing Office, Washington, 1909. 15c.

Ink and Ink-making

Mitchell, C. A. & Hepworth, T. C. Inks; Their composition and manufactures. Lippincott, 1904. $2.50. One of the best books on the subject.

Seymour, A. Modern printing inks. Scott, Greenwood & Son, London, 1910. 5s. A handbook for manufacturers and users. Designed to help the working printer to become better acquainted with the material he uses every day.

Lettering and Designing as they relate to Typography

Batchelder, E. A. Design in theory and practice. Macmillan, New York, 1910. $1.75. Very practical.

Batchelder, E. A. The principles of design. National Arts Publishing Co., Boston, 1906. $3.00.

Brown, F. C. Letters and lettering. A treatise with 200 examples. National Arts Publishing Co., Boston, 1904. $1.35.

Day, L. F. Alphabets old and new. For the craftsman. National Arts Publishing Co., 1906. $1.35.

Harper, C. G. A practical handbook of drawing for modern methods of reproduction. National Arts Publishing Co., Boston, 1901. $2.35.

Heyny, W. Modern lettering, artistic and practical. William T. Comstock, New York, 1909.

Johnston, W. Writing and illuminating and lettering. With diagrams and illustrations, Hogg, London, 1908. $2.15. A thorough book.

Knaufft, Ernest. Drawing for printers. Inland Printer Co., Chicago, 1899. $2.

Periodicals Devoted to Introduction in the Printing Arts

American Printer. Monthly. Oswald Publishing Co., New York. $2 a year. Special departments—school of presswork, school of typography, review of specimens submitted, organization activities.

Archiv fur Buchdruckerkunst und verwandte Geschaftszweige. Monthly. Official organ of the Deutschen Buchgewerbevereins, Leipzig. Very good.

British Printer. Bi-monthly. Raithby, Lawrence & Co., Leicester, Eng. 7/6 a year. Special features are Hints and Wrinkles, Office Management, Apprentices' Corner.

British and Colonial Printer and Stationer. Weekly. M. J. Stonhill, London. $1.00 a year. Information on new processes and improvements.

Deutscher Buch-und Steindrucker. Monthly. Morgenstein, Berlin. Very good.

Graphic Arts. Monthly. National Arts Publishing Co., Boston. $2.50 a year. A magazine for printers and users of printing, devoted to printing office construction, operation, equipment and the highest efficiency in printing, with examples of the best printing.

Inland Printer. Monthly. Inland Printer Co., Chicago. $3 a year. Besides general articles, contains special departments on trade education, job and machine composition, engraving, presswork and cost systems.

Master Printer. Monthly. Master Printer Publishing